

television: art & information

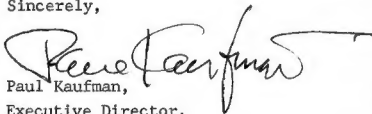
values and practices in public broadcasting

june 8-11, 1973/asilomar conference grounds, pacific grove, california

This third edition of Reports from the National Center for Experiments in Television consists of four papers from the Television: Art and Information meeting at Asilomar last June. Three of the documents are papers delivered at the conference. The other piece explores one of the subjects which came up frequently at the meeting -- television and reality. The entire proceedings have been transcribed and a text drawn from these transcriptions will be made available as soon as possible.

The response to the meeting has been overwhelmingly favorable and it is our hope that the Corporation for Public Broadcasting and the National Endowment for the Arts will support another seminar in 1974.

Sincerely,

A handwritten signature in dark ink, appearing to read "Paul Kaufman", with a long horizontal flourish extending to the right.

Paul Kaufman,
Executive Director,
National Center for
Experiments in Television